

## Alexander, Kerry

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**From:** Zaza Ink <zazainktattoos@gmail.com>  
**Sent:** Monday, July 15, 2019 2:35 PM  
**To:** Alexander, Kerry  
**Subject:** Re: Tattoo Skin class Follow-up

I always forget something!!

The class is \$100.

On Mon, Jul 15, 2019, 2:29 PM Alexander, Kerry <[KAlexander@lowellma.gov](mailto:KAlexander@lowellma.gov)> wrote:

Irene

What's the cost again?

Kerry

**From:** Zaza Ink [mailto:[zazainktattoos@gmail.com](mailto:zazainktattoos@gmail.com)]  
**Sent:** Monday, July 15, 2019 1:48 PM  
**Subject:** Tattoo Skin class Follow-up

Good afternoon,

We wanted to follow up with some specifics to those of you who had requested more information about the skin class for tattoo artists.

We have been working with Bharathi Patimalla-Dipali at the MDPH and Amanda Wilson of the Worcester Health Dept (who has also asked him to create a class for piercing as well). Contact info for both are listed below should you want to confirm with them on our intentions/ qualifications. Amanda has sat in on our class and was able to form her own comparison to the class which Ruth Jones taught. And Bharathi has been a great help in getting all of our requirements into the MDPH office and has said she would welcome any inquiries regarding this class.

Our class has been accepted by our home town of West Boylston, Worcester, Springfield, Sturbridge, Middleboro, Tewksbury, and several others. We have been teaching this class for ten years now through our tattoo convention, the Massachusetts Tattoo, and Arts Festival. We have artists from across the country and internationally who take it to comply with the MA requirements as well as in-state artists and apprentices. We have yet to have any issues.

Yes, there is a test at the end. Participants are required to pass the 25 question quiz with an 80% minimum passing grade. Quizzes are graded on site and certificates given to those who passed. Those who fail would simply need to retake the next scheduled class.

Based on a basic definition of an A&P class; It is a study of the structure and function of the human body including cells, tissues, and organs of the following systems: integumentary, skeletal, muscular, nervous and special senses. When tattooing, our main interaction is with the integumentary system. This class focuses solely on tattooing and the skin as well as some common skin ailments and conditions that we can run into and/or have an effect on the tattoo process and healing. Should these or any other health concerns come up, it is in the best interest of both the client and artist to not start or continue a tattoo and refer them to see a medical professional...something a tattoo artist is not. This class is meant to be industry specific with an emphasis on referring to medical professionals when it comes to anything outside of tattooing.

August 20th is the next scheduled class. We are trying to average every other month.

I have attached the course outline for you to review.

Should you have any other questions, please feel free to let me know. Should any of you wish to sit in on the next class, please let us know.

Irene Peterson

Bharathi Patimalla-Dipali, MPA

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# **Massachusetts Tattoo Skin Course**

Instructor: Joe Peterson of Zaza Ink

- I. The rule of thumb: ASK THE CLIENT
- II. Anatomy and Functions of the Skin as they pertain to tattooing
  - A. Epidermis
  - B. Dermis
  - C. Subcutaneous
- III. Tattooing and the Three Layers
- IV. Common Skin Conditions & How to Recognize Them
  - A. Non-Contagious and Non-transferable
  - B. Health Risks to Client
- V. Contagious Conditions
  - A. Transferable by contact
  - B. Fungal infections
- VI. The Artist and Infections
  - A. Your possible contributions to the infection
  - B. How to avoid infection
- VII. Tattoo Allergies
  - A. Inks and their ingredients
    - 1. Colors to watch out for
    - 2. Black/UV light
    - 3. FDA
- VIII. MRSA: Methicillin-resistant Staphylococcus aureus
- IX. Diabetes
  - A. Precautions
  - B. Healing, aftercare
- X. Vitiligo
  - A. What it is
  - B. Tattoos & Vitiligo